

FALSAFAH PENGKARYAAN MELAYU SINGAPURA



Synopsis

This book examines the thoughts of some literary heroes after the separation, namely Masuri S.N., Muhd Ariff Ahmad, Suratman Markasan, Mohamed Latiff Mohamed and Abdul Ghani Hamid. It is an effort to identify the motivation of Singaporean writers to produce works of great value in recording the history of the nation and the homeland, and to generate innovative ideas. It contains ten chapters that examine the philosophy of the writings from colonial times to the present day. These chapters lead the reader through the struggles of the author, the struggles of art, religious beliefs in writing, humanity in literature, the insistence behind the protests and breakthroughs of the writers, the idealism of the writers, and the aesthetics of the arts.

This book invites us to continue to think about the appropriateness of the stance and thought ideas brought by our writers, including those concluded by Dr Mohamed Pitchay himself. Only by careful reading and placing the thoughts they conceive in the context of politics, socioeconomics, history and tradition - then from there it is possible for us to give meaning to these works with literary figures as social groups that we can refer to as literary and cultural intelligentsia. Dr Mohamed Pitchay's excerpt in this book can provide an initial map so that we can further examine our literary intellectual thinking in a more concrete and effective way.

About the Writer

Dr Mohamed Pitchay Gani Mohamed Abdul Aziz is a holder of a Doctor of Philosophy degree in linguistics from the University of Malaya. He is an active researcher in producing documents regarding the Malay language and the Singaporean Malays, and its relationship to the region. His two main documents produced are his thesis Ph.D. titled *The Ethnolinguistic Vitality of the Malays of Singapore* (2014) which studied the existence of the Malays in Singapore, and a Master's thesis titled *E-culture and evolution of Malay in Singapore* (2004) which uses the theoretical framework of Darwinism in studying the Malay language development since the beginning of its existence and the impact of technology on the Malay language in Singapore.

He has also published many articles on Malay society, Malay language, education, literature and socio-religious articles in the press. In addition, his study was also published in journals and proceedings at home and abroad. He has delivered his papers in Malaysia, Indonesia, Brunei Darussalam, the United States, Canada, Austria, and Germany. His paper on the vitality of the Malay language in Singapore was awarded the Best Conference Award by the International Journal of Arts and Sciences, American-Canadian Conference for Academic Discipline in Toronto (2009). He is also the recipient of the Tokoh Muda Persuratan (2007) award by Penamas.

This book has won the Singapore Literary Prize 2020 for the Creative Non-Fiction Category.