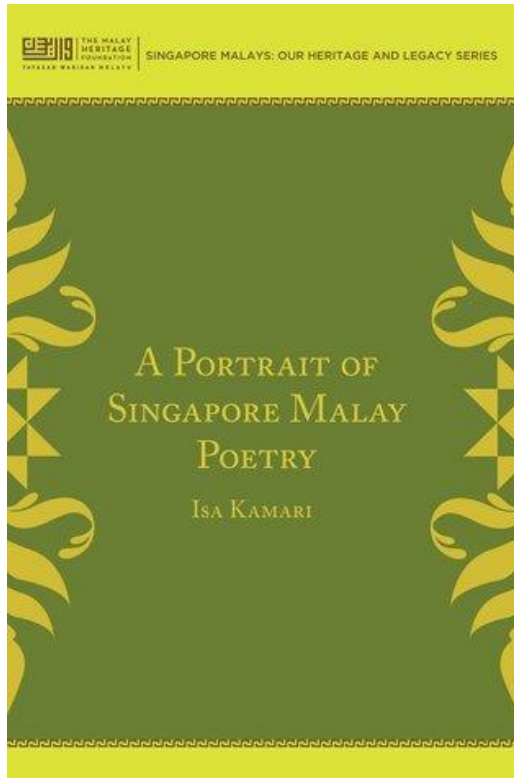


POTRET PUISI MELAYU SINGAPURA (PORTRAIT OF SINGAPORE MALAY POETRY)



Synopsis

This book reflects the unity and direction of Singaporean Malay poetry. It displays the works of 44 poets, including established individuals and lesser known individuals. This allows us to witness the development of literature over time. While this book covers a wide area, Isa Kamari reminds us that it is not a mere anthology that claims perfection. The author's interest is to draw up a portrait that is representative, based on his own research interests and reflections.

Parallel to this, Isa Kamari portrays and annotates each poet with a desire to understand the ideology behind the poems, its meaning, intentions, imagery, and influences behind its creation. This book is then useful for researchers and literature enthusiasts who wish to see the relationship between the society, history, and a poet's individuality.

In Portret Puisi Melayu Singapura, Isa Kamari manages to portray the Malay identity that wrestles with development, definition, and existence in a small island which contains big challenges.

About the Writer

Isa Kamari was born in 1960. Isa obtained his bachelor's degree (with honours) in architecture from the National University of Singapore in 1988. In 2008, he obtained a master of philosophy in Malay literature from the Universiti Kebangsaan Malaysia (National University of Malaysia). He currently is a deputy director in the Architecture (Design) Division of the Land Transport Authority.

In 2006, Isa was presented with the Southeast Asian Write Award. He was honoured with the Cultural Medallion in 2007 and the Anugerah Tun Seri Lanang in 2009.