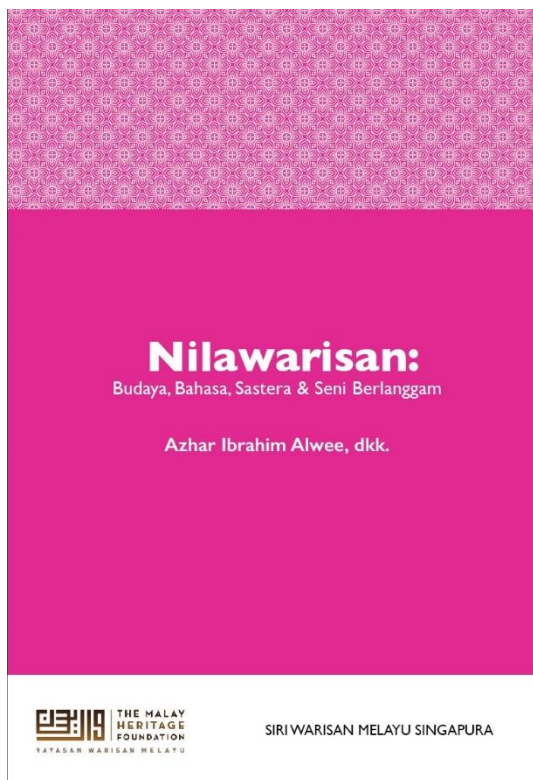


# ***Nilawarisan: Budaya, Bahasa, Sastra & Seni Berlanggam* by Azhar Ibrahim Alwee, dkk.**



## **Synopsis**

Delve into the rich tapestry of Malay heritage with ***Nilawarisan: Budaya, Bahasa, Sastra dan Seni Berlanggam***, the latest addition to the esteemed Singapore Malay Heritage Series by the Malay Heritage Foundation (MHF). Edited by MHF Vice-Chairman, Dr. Azhar Ibrahim Alwee, this profound book offers a fresh lens on the Malay community's cultural legacy through the eyes of young scholars hailing from Southeast Asia.

From exploring history and language to delving into literature, arts, and globalisation, each chapter invites readers on a journey of discovery and introspection. Dr. Azhar's expert guidance ensures that the essence of Malay heritage is authentically preserved while encouraging the active participation of the younger generation in its conservation efforts.

Dr. Azhar's dedication to mentoring each contributor also highlights the importance of extending the reach of Malay heritage beyond national borders. ***Nilawarisan*** is

not merely a publication but a call to action for community engagement and societal involvement in safeguarding and revitalising our shared heritage.

Embark on a captivating voyage of cultural exploration and empowerment with "Nilawarisan," where tradition meets innovation, and the spirit of heritage lives on through the voices of tomorrow's leaders.

## **Editor's Profile:**

Dr. Azhar Ibrahim Alwee serves as a Senior Lecturer at the Department of Malay Studies, National University of Singapore (NUS). His expertise lies in classical Malay literature, modern Malay and Indonesian literature, and development ideologies. He focuses on literary sociology, social theology, civilisation discourse, and Islamic thought, with a keen interest in critical literacy and Nusantara intellectual development. He has edited an anthology titled "*Syair Kesaksian*" centred around social criticism.

## **Contributors:**

**Ahalla Tsauro:** A graduate student from the Department of Malay Studies, NUS, now working at the State Islamic University (UIN) Sunan Ampel Surabaya and as a research assistant at Deakin University, Melbourne. He is deeply engaged in Indonesian politics, religious politics, Malay Studies, Southeast Asian Studies, and Development Studies.

**Ahmad Ubaidillah Mohamed Khair:** A researcher at the Centre of Research for Islamic and Malay Affairs (RIMA), with degrees in *Fiqh* and *Usul Fiqh* from Yarmouk University, Jordan. He specialises in literary and socio-religious affairs and has translated the novel "*Tok Sumang*", originally written by Muhammad Ariff Ahmad.

**Aisyah Lyana:** A graduate student in International Studies and Malay Studies at NUS, currently working as a risk analyst at TikTok. She is a Singaporean youth writer who has won multiple writing competitions and is a pioneer of the youth group "*Kelana Pantun Temasek*". She represents Singapore in events like the Southeast Asian Writers Council (MASTERA).

**Diyanah Dali:** A student specialising in Malay Language and Literature at Nanyang Technological University. She actively engages in literary discourse and activities, presenting papers at events like "*Sembang Ilmu*" organised by MHF.

**Mohamad Tauhid:** A student at NUS's Department of Malay Studies with a passion for Malay language and literature since primary school. He has been appointed as a "*Sahabat Sastera*" and presents papers at various literary events to raise awareness of Malay literature's value.

**Muhammad Khairool Haque:** An undergraduate student studying Malay Studies and Education at the National Institute of Education (NIE). He is a poet and prose writer, winner of the Gold Pen Award for poetry writing, and a guest lecturer on literature at various events.

**Muhammad Ilyia:** A master's student at NUS's Department of Malay Studies interested in literary sociology, intellectual sociology, and Malay-Indonesian cultural heritage. He has presented papers at international seminars and festivals and has contributed to journals and publications.

**Nurain Binte Abdul Raheem:** A fourth-year undergraduate student majoring in Education (Malay Language and Literature) at NIE, NTU. She has held leadership positions in language and literature groups and contributes actively to language and literature events.

**Nur Sakinah Ahmad Rosli:** A civil engineering graduate from Universiti Teknologi PETRONAS (UTP) pursuing a master's degree in Hydrology and Water Management at Newcastle University. She focuses on environmental development, sustainability, and social justice.

**Suraya Suhairi:** A graduate of NUS in Malay Studies and University Scholars Programme (USP), focusing on the role of Singaporean Malay dance designers in addressing women's issues. She advocates for the importance and relevance of Malay literature and performing arts in local social discourse.

**Wan Noor Khuzairey:** A history graduate currently teaching in Johor, Malaysia. He is an author and contributor to several books and publications, actively engaged in editorial work and social media discourse on development, literature, and history.

*"This compilation of essays showcases the bold endeavours of eleven literary scholars, comprised of both students and young graduates, who fearlessly venture beyond the conventional bounds of hypothesis and synthesis. Their exploration culminates in the proposal of a compelling alternative theory, one that not only challenges the status quo but also enlightens literature enthusiasts trapped within the confines of traditional, imposing literary frameworks."*

~ Hamed Ismail, Playwright, January 2024